THE ONTARIO COLLEGE OF ART

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The

ONTARIO COLLEGE OF ART

PROSPECTUS FOR SESSION
1926-1927

GRANGE PARK - TORONTO
ONTARIO - - - CANADA

ARMORIAL BEARINGS
PROVINCE OF ONTARIO

SECOND YEAR ILLUMINATING
AND HERALDRY

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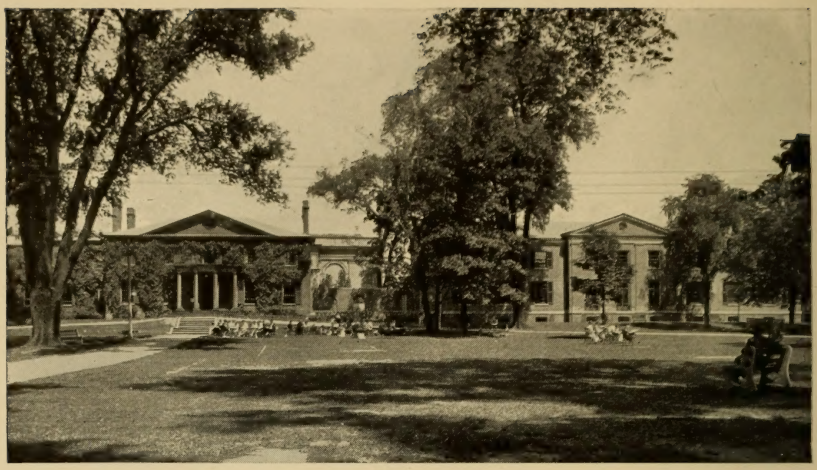


THE GRANGE, THE ART GALLERY OF TORONTO AND THE ONTARIO COLLEGE OF ART, GRANGE PARK

ONTARIO COLLEGE OF ART COUNCIL

OFFICERS

H. L. ROUS
CHAIRMAN

H. B. DUNNINGTON GRUBB
VICE-CHAIRMAN

J. P. MURRAY, J.P.
HONORARY-TREASURER

R. J. DILWORTH, F.C.A.
AUDITOR

G. A. REID, R.C.A.
SECRETARY OF COUNCIL

ARTHUR LISMER, A.R.C.A.
ASSISTANT SECRETARY OF COUNCIL

MEMBERS APPOINTED BY THE LIEUTENANT-GOVERNOR-IN-COUNCIL

JOHN ALEXANDER
D. A. CAMPBELL, B.A.
PROF. C. T. CURRELLY
W. S. GREENING
J. MOORE GREENWOOD
V. K. GREER, M.A.
H. B. DUNINGTON GRUBB
E. A. HARDY, D.PAED.
F. W. MERCHANT, M.A., D.PAED., LL.D.
HENRY SPROATT, LL.D.
OWEN STAPLES, O.S.A.
EDWARD R. GREIG

APPOINTED BY ART SOCIETIES AND OTHER BODIES

GEORGE BRIGDEN - - - - - - - - - - - - - CANADIAN NATIONAL EXHIBITION
JOHN W. CHESTER - - - - - - - - - - - - - - - - SOCIETY OF GRAPHIC ART
H. J. FAIRHEAD - - - - - - - - - - - - - - - - - TORONTO CAMERA CLUB
MRS. FREDERICK MERCER - - - - - - - WOMEN'S ART ASSOCIATION OF CANADA
JAMES P. MURRAY, J.P. - - - - - - - - - - - - - - ART GALLERY OF TORONTO
DEAN PAKENHAM, D.PAED., LL.D. - - - - - - - - - UNIVERSITY OF TORONTO
THOMAS RODEN - - - - - - - - - CANADIAN MANUFACTURERS' ASSOCIATION
H. L. ROUS - TORONTO TYPOTHETAE
STAMFORD WARRINGTON - - - - - - - ONTARIO ASSOCIATION OF ARCHITECTS
JOHN A. YOUNG - - - - - - - - - - - - - - TORONTO DISTRICT LABOUR COUNCIL

ADMINISTRATIVE STAFF

PRINCIPAL	G. A. REID, R.C.A.
VICE-PRINCIPAL	A. LISMER, A.R.C.A.
REGISTRAR AND BURSAR	MISS LOUISE MASON
STAFF SECRETARY	MISS GLADYS MONTGOMERY

TEACHING STAFF

J. W. BEATTY, R.C.A.
INSTRUCTOR IN DRAWING AND PAINTING FROM LIFE
LECTURER ON PICTORIAL COMPOSITION AND ARTISTIC ANATOMY

EMANUEL HAHN
INSTRUCTOR IN MODELLING AND CASTING
ASSOCIATE INSTRUCTOR IN DRAWING FROM THE ANTIQUE
LECTURER ON MODELLING AND SCULPTURE

FRED S. HAINES, A.R.C.A.
INSTRUCTOR IN DRAWING, ETCHING AND WOOD BLOCK PRINTING

R. HOLMES, R.C.A.
LIBRARIAN
INSTRUCTOR IN DESIGN AND LECTURER ON THE HISTORY OF ART

C. W. JEFFERYS, A.R.C.A.
INSTRUCTOR IN DRAWING FROM THE COSTUME MODEL (evening)
LECTURER ON ILLUSTRATION AND GRAPHIC ART

ARTHUR LISMER, A.R.C.A.
INSTRUCTOR IN DRAWING, COMPOSITION, COLOUR, AND MUSEUM STUDY
LECTURER ON COLOUR AND COMPOSITION

J. E. H. MACDONALD, A.R.C.A.
INSTRUCTOR IN LETTERING, COMMERCIAL DESIGN, BOOK DECORATION, ETC.
LECTURER ON LETTERING

G. A. REID, R.C.A.
LECTURER ON PERSPECTIVE

HERBERT H. STANSFIELD
(Exhibitioner, Royal College of Art, London, England)
INSTRUCTOR IN DESIGN
LECTURER IN DESIGN AND APPLIED ART

F. H. VARLEY, A.R.C.A.
INSTRUCTOR IN DRAWING FROM THE ANTIQUE AND DRAWING AND PAINTING FROM THE DRAPED MODEL

ASSISTANT INSTRUCTORS

MISS EDYTH COOMBS, A.O.C.A.
MISS AMY DESPARD, A.O.C.A.
MISS MARGARET HALL, A.O.C.A.
MISS DOROTHY JOHNSON, A.O.C.A.
MISS YVONNE McKAGUE, A.O.C.A.
MISS ALICE McMASTER, A.O.C.A.
MISS HELEN PATERSON, A.O.C.A.

ASSISTANT LIBRARIAN
MRS. ROSELIN HAMMOND, A.O.C.A.

THE ENTRANCE AND FORE-COURT OF THE ONTARIO COLLEGE OF ART, GRANGE PARK, TORONTO

THE ONTARIO COLLEGE OF ART

ORGANIZATION AND PURPOSES

THE ONTARIO COLLEGE OF ART is the direct successor of the Central Ontario School of Art and Industrial Design. This School was founded by the Ontario Society of Artists in 1876 and was the first School of Art in the Province. In it a large number of well-known Canadian Artists received their training.

The incorporation of the Ontario College of Art took place in 1912 under a special Act of the Provincial Legislature which directed that the College should take over the work of the former School of Art. An annual grant was provided and premises given in the Normal School building.

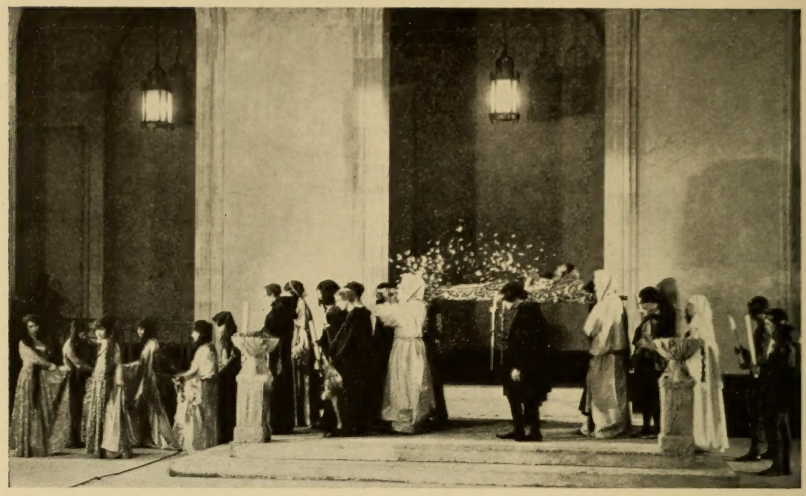
After seven years of successful work, expansion became necessary and the Act of 1912 was revised and amended as the College of Art Act, 1919. By this Act the Government of the College was committed to a Council of twenty-three members, twelve appointed by the Lieutenant-Governor-in-Council and eleven by Art Societies and other organizations having Art interests.

The purposes of the College as declared by the Act of Incorporation are: (a) The training of students in the fine arts, including drawing, painting, design, modelling and sculpture, and in all branches of the applied arts in the more artistic trades and manufactures; and (b) The training of teachers in the fine and applied arts.

The College is authorized by the above Act to issue certificates of proficiency and to confer on students the Diploma of Associate of the Ontario College of Art with the right to affix after their names the letters A.O.C.A.

The College was granted affiliation with the University of Toronto in 1917, and in 1920 the Ontario Government provided funds for a new building on a site donated by the Art Gallery of Toronto.

The building occupied by the College is well furnished and equipped. The studios are well lighted, ventilated and heated, and admirably adapted for Art study. All modern requirements



GROUP FROM ITALIAN RENAISSANCE MASQUERADE BALL

have been considered in its design. It is situated in Grange Park in an interesting quarter of the city for Art students, and is fortunate in its association with the Art Gallery of Toronto which is adjoining. There the most notable Art Exhibitions in Canada are held. Within recent times, these have included exhibitions of British, American, French, Russian, and Chinese Paintings, Japanese Prints, Etchings and Prints, and exhibitions by the Ontario Society of Artists, Royal Canadian Academy, and other Canadian Societies. The study of these Exhibitions, which are free to the College students, is made a part of each course. The Inaugural Exhibition of the new Galleries contained a remarkable collection of masterpieces and was attended by 140,000 people.

A notable and artistic annual event is the Artists' Masquerade Ball which is carried out by the students. The rooms are decorated, and costumes designed in the period designated; this work being done as class problems in design and colour, mural decoration, and applied art. Egyptian, Chinese and Hindu motives, all of B.C. periods, were the artistic themes of 1923. In 1924,

MURAL DECORATIONS FOR PAGEANT BALL, EARLY HISTORY OF CANADA
PRODUCED BY THIRD AND FOURTH YEAR STUDENTS

the Mediæval period was most successfully carried out. A Canadian pageant ball was given in 1925 and in 1926 in the splendid new addition to the Art Gallery of Toronto, the period of the Italian Renaissance was presented. "The Masque of Dead Florentines," by Maurice Hewlett, was played during two evenings. More than 500 guests in the costume of the period were present.

The students are given the full privileges of study in the Royal Ontario Museum with its wealth of Art objects and Natural History. Its collection of Classical Art, and the Art of early times, is of inestimable value to Art students. Systematic study is arranged for classes with a view to establishing a high standard of appreciation, and at the same time to utilize the material for purposes of study and experience of Art forms.

The College Library contains a valuable collection of Art Books and Periodicals available for study and reference. Students may borrow books for home study.

A fine residence in Grange Park has been acquired for the purposes of Design and Applied Art. It has been specially equipped

with workshops and studios for the development of designers and craftsmen in metal work, jewellery, leather work, stained glass and pottery, with practical application to material, and this department is admirably fitted to give the necessary training in Design and Industrial Art. It is intended to establish a fully equipped pottery unit.

In the past session the Students' Club took over and furnished a common room which is available to all students of the College. A pay telephone was also installed for the use of the students.

A Lunch Room is operated in the College, where students may obtain lunch and evening meals at very reasonable prices.

The value of the Ontario College of Art training is becoming more widely appreciated. Students from all parts of the Dominion, from the United States and various other countries, to the number of 411 were enrolled last year. It is necessary, therefore, to apply for admittance as early as possible. Early registration is also advisable, as it is essential to the full success of the course that studies should commence with the opening of classes.

The course of instruction is of university standard, and in view of the proposed establishment of a Faculty of Fine Arts at the University of Toronto, and the closer affiliation of the Ontario College of Art with it, an Art student of matriculation standing will be enabled to study at the College toward a University degree. As this course is still in process of organization no definite announcement can be made.

By the authority of the Department of Education the College is able to offer special courses of training in day and evening classes to teachers of Public and High schools and to award Elementary and Supervisory Certificates according to the curriculum established by the Department of Education.

PROSPECTUS FOR SESSION 1926–27

ADMISSION

The College is open for Day Classes from 9 a.m. to 5 p.m. and for Evening Classes from 7.30 to 9.30 o'clock.

Day and evening classes for the General Session are open to men and women students over sixteen years of age, provided that satisfactory evidence is given of ability and interest in art training.

The Saturday morning Junior Class is open to boys and girls over thirteen years of age.

Intending students are required to fill in an application form giving particulars of their age, school education, previous training in Art study and to present satisfactory evidence of their interest and ability. This must be done at the College at the time of registration. All new students should use the enclosed preliminary application form, and it is advisable to mail this to the College as early as possible.

Students making application to enter the First Year must send in examples of their work for inspection. Those seeking admission to advanced divisions must also submit specimens of work, and give satisfactory evidence of previous Art training.

Students entering the evening classes must register for first year work until proved efficient.

The College opens on October 1st, for registration, and it is advisable that students present themselves at the registrar's office between this date and October 5th.

First year evening students are required to pay the fee for the full session in advance.

THE COLLEGE YEAR

The College Year is divided into two terms of fifteen weeks each.

First Term: October 4th, 1926, to January 21st, 1927
Second Term: January 24th to May 13th, 1927

A short period of holidays is granted at Christmas and Easter. The College will be closed for work on Sundays, and all statutory holidays.

The Outdoor School opens about the end of May and continues to October 1st.

The Summer Course for teachers opens the first week in July and continues for five weeks.

JUNIOR COURSE (SATURDAY MORNING CLASS)

FIRST YEAR MODELLING

ADVANCED MODELLING

DIPLOMA COURSE

The Diploma Course of the College is the most important and necessary course for the student to follow. It is designed to equip the student of Art with a knowledge of the requirements of an artist in the different branches of Painting, Design, Applied Art and Modelling. Consistently and thoroughly followed it represents, with the Post-Graduate Course, a most complete Art training. The graduate becomes an Associate of the Ontario College of Art and is entitled to use the letters A.O.C.A.—provided that, in the opinion of the examiners, a standard of quality is attained.

FIRST YEAR COURSE

The First Year Course represents a normal course of Art training. The aim is to develop an appreciation of Art standards and an understanding of the language of line, tone and colour. It is an introductory Course to the more advanced classes of the College, and no student is permitted to change from this Course or to attend any other class without permission from the Instructor or Principal. A student must obtain success in six subjects to secure a full first year.

All students of the First Year are required to follow only the classes and lectures in the Course.

APPLIED ART—SECOND AND THIRD YEARS

SYLLABUS OF FIRST YEAR COURSE—DRAWING

Objects and Natural Forms
Elementary Perspective
Plant, Flower and Bird Study
Drawing from the Model
Drapery Study
Still Life

COMPOSITION

Principles of Composition
Decorative and Pictorial Composition
Line, Tone, Colour Composition
Laws of Balance and Rhythm
The Study of Colour Harmony and its application to Decorative Composition, Mural Decoration and Interior Decoration
Illustration and Poster Design

DESIGN AND APPLIED ART

Principles of Design
Geometric Basis of Pattern
Adaptation of Natural Form
Stencil Work

MUSEUM STUDY (Royal Ontario Museum)

The Study of Historic Form
Design in Natural Form
Pottery, Furniture, Armour, etc.
Free Sketching

GRAPHIC AND COMMERCIAL ART

Planning of Initial Letters, End Papers, Book Covers, Advertisements, etc.
Lettering—The acquisition of a Formal Hand—Heraldic Design
Decorative Illustration of Books

MODELLING AND CASTING

Modelling from Casts and Natural Form
Modelling Design
Casting by Waste Mould

Teacher Students of this Course are required to take in addition, lectures on the History of Art, Methods of Teaching Art and Blackboard drawing.

SECOND YEAR COURSE

The Second Year work is based upon a more advanced Course of progress. Although the principles underlying a thorough training in Art and craftsmanship are given in the First Year, in the Second Year the student takes up the more deliberate study of problems in technique. The real discipline of drawing and design, and the application of acquired knowledge to practical examples are entered upon.

Some subjects are required to be taken with a view to future specialization, but specialization in any one subject is granted only in cases of distinctive ability.

SYLLABUS

Advanced Design, with practical work in Applied Art
Methods of Reproduction and Design as applied to Decorative Illustration
Illuminating and Lettering
Historic Ornament
Still Life Drawing and Painting
Illustration and Mural Decoration
History of Art
Colour Composition
Drawing from the Antique
Drawing from the Draped Figure and Costume Model
Artistic Anatomy
Museum Study
Modelling from the Cast and Modelling Design
Stage Decoration and Costume Design

THIRD AND FOURTH YEAR MODELLING

SUMMER COURSE FOR ONTARIO TEACHERS, 1925 CANDIDATES F

THIRD AND FOURTH YEAR COURSES

The students in these years are taking subjects suited to their particular talent, and are encouraged to specialize, under direction, in the line chosen. This involves regular and consistent study of associated subjects, and attendance at lectures connected with them. In each line of work definite groups of study are arranged which lead to the Diploma of the College for that division. Some subjects are common to all divisions. Research work in Museum study and reading in Art history are required, and continuous practice in drawing and painting is necessary.

Fourth year students are given a special syllabus indicating the work to be followed towards Diploma standing. The lengthening of the Diploma Course is under consideration, and students should understand that the Diploma is not necessarily awarded in the fourth year.

SYLLABUS

Drawing from Life and Anatomy, Drawing from Antique
Composition
History of Ornament and its Relation to Architecture
Painting from the Model and Still Life
Book Decoration and Heraldry
Museum Study Research
Modelling from Life and from the Cast in the round and in relief
Mural Decoration
Stage Decoration
Applied Design with practical application to the making of Jewellery, Metal Work, Enamelling in Metal, Stained Glass, Gesso and Leather Work

ELEMENTARY, SUPERVISOR AND SPECIALIST COURSES IN ART

A POST-GRADUATE COURSE

The Post-Graduate Course in all divisions of study is awarded to graduates who have gained the Diploma of the College. Students may follow and perfect their knowledge and practise in some particular art or craft. Close connection with the Diploma Course by continuation of study directly following graduation is essential. Opportunities will be given, associated with the instructors of the College, for practical experience in Mural Decoration, Stage Decoration, Art Teaching, etc. Arrangements may also be made for private studios. The Post-Graduate student who has completed the course will have added to his Diploma special endorsements indicating the additional work accomplished.

The Post-Graduate Course will be arranged for students who have completed their Diploma in four years, and to those who have succeeded in gaining the fourth year certificate a free studentship of one year will be granted pending the awarding of the Diploma. It is pointed out that Diplomas are awarded only for specially high standing in the different departments of study.

SPECIAL COURSES

JUNIOR COURSE (Saturday Mornings)

A free Saturday Morning Course, for the purpose of discovering and encouraging special talent, is given by the College, to pupils of public and high schools and private schools, from the age of fourteen, who are selected by examination from the students recommended. This is a one year Scholarship Course leading to the regular Courses of the College. The aim of instruction is to develop an appreciation of the principles of Art through the study of fine examples in the Museums. Continuation Scholarships of one year in the regular classes of the College are awarded, also Evening Scholarships.

The examination for this Course is held early in October. Application should be made through Art teacher, or principal, or supervisor of Art, Board of Education. Only those who have special interest and ability should be recommended for the Course, and no application will be considered after the examination.

APPLIED DESIGN

Special Courses in Applied Design, day and evening, are for students and craftsmen who have had previous training in drawing and design, in metal work, jewellery making, enamelling on metal, pottery, gesso, stencil and leather work. A student having no previous training must take other classes in drawing and design as a part of this Course. Workers in Industrial Art Trades, apprentices, etc., are eligible for the classes.

These Courses are of especial interest to manufacturers and employers of craftsmen.

SUMMER SCHOOL, PORT HOPE

SUMMER SCHOOL

An Outdoor School for the study of Landscape Drawing and Painting is conducted during the summer at Port Hope, Ontario. The acquisition of a beautifully situated building, admirably suited to the purpose of residence and studio, has made this course a valuable asset to the winter session of the College. Situated on the banks of the Generesca River, and about one mile from Port Hope, amidst paintable and varied scenery, the opportunities for study and recreation are ideal.

A resident instructor conducts classes in Drawing and Painting from Landscape, Out-door Figure, Animal Study, etc. The students must follow a prescribed course, and beginners are especially considered. The building contains dining-room, dormitories, and a magnificent studio with north light. There is a separate building for the men students. Catering and household affairs are in charge of a competent matron. Board and accommodation is very reasonable—about $7.50 per week. The School opens the latter part of May and closes October 1st.

EVENING COURSES

7.30 to 9.30 p.m.

The Evening Classes are held each evening of the week except Saturday.

FIRST YEAR COURSE

All students without previous Art School training must enter the First Year Course in Drawing, Lettering and Design, Composition, Applied Art, or Modelling. Three subjects are necessary for a full First Year Evening Certificate. The work is similar to that of the First Year Day Course and must be followed before admission to the more advanced classes.

COMMERCIAL ART CLASSES

For workers in Commercial Art the classes include Elementary Drawing, Composition and Colour, Poster Design, Lettering and Advertisement Design in the first year, and a lecture course in all these subjects and methods of reproduction, illustration, etc., three evenings per week. For students giving satisfactory evidence of previous training and ability there are advanced classes.

ADVANCED EVENING CLASSES

Drawing from the Antique, Costume and Life models, Modelling, Applied Design, Composition and Illustration. Admission to the Life class is granted only on satisfactory evidence of experience and ability. All new students of the Life class must spend a probationary period of training in the Antique class before admission to the Life class.

APPLIED DESIGN

In addition to elementary Courses in Applied Design, students who are employed during the day in Industrial Art Trades are given practical instruction in Jewellery Making, Metal Work, Enamelling, Gesso and Leather Work, Stained Glass, also valuable opportunities for studying the principles of Design, Drawing, Modelling, etc.

TEACHERS' COURSES

For teachers of the city and neighbouring districts an Evening Course in connection with the first year work in Drawing, Design and Composition is available. These classes are held on three evenings a week and Saturday mornings. Certificates for Elementary Part I of the Course in Art prescribed for teachers are awarded to successful candidates by authority of the Education Department of Ontario.

FOURTH YEAR COSTUME CLASS, DRAWING AND PAINTING

MUSIUM STUDY AND COMPOSITION—FIRST YEAR

COURSES FOR TEACHERS

SUMMER COURSE

The Ontario Department of Education has made provision for study in the College according to a scheme which is outlined in a special leaflet obtainable on application to the Deputy Minister of Education.

This is a Summer Course for teachers, of five weeks' duration. It opens the first week of July, and consists of work in Drawing, Composition, Design, Art Appreciation and Applied Art, the practice of various mediums of expression; lectures; demonstrations, and History of Art. The Course covers the various subjects required for teachers in Art and for the examinations for public and high school certificates.

The Course for certificates in Elementary Art requires one Summer Session.

For students who have passed the examinations in Part I, and who are candidates for certificates as Supervisors and Specialists, the course will require at least one Summer Session.

Except with the approval of the Department, candidates will not be permitted to take Part I and Part II at one Summer Session.

WINTER COURSE

By authority of the Department of Education the College is able to offer to teachers a special winter course in both day and evening classes. This course is similar in every way to the Summer Course as required by the Department of Education. To students who complete the course and successfully pass the

practical and written tests, certificates are awarded for Elementary Part I and for Supervisors and Specialists Part II.

Applications for this course are made to the Principal or Vice-Principal at the Ontario College of Art. The fees are the same as in the regular sessions of the College. A special programme will be arranged and further information regarding times of classes will be available on application.

COURSES OF STUDY

PART I

(FOR ELEMENTARY CERTIFICATE)

DRAWING—Principles of Perspective, Natural Form, Object and Memory. Blackboard Natural Form.
DESIGN—Bases of Pattern, Lettering, Principles of Design, Craft Work. Stencilling. Illustration and Poster Design.
COLOUR—Theory of Colour Balance, and application.
COMPOSITION—Pictorial and Decorative Composition.
HISTORY OF ART—Review of the Development of Art through the ages.
METHODS OF TEACHING—Public School Course of Study, Use of Materials and Methods of Criticism, etc.

PART II

(FOR SPECIALISTS' AND SUPERVISORS' CERTIFICATES)

DRAWING—Blackboard, Drawing from the Model and from natural form.
DESIGN AND APPLIED ART—The Practical Application of Design to the material.
MODELLING—From Natural Form, and from Cast, and Casting.
COMPOSITION AND COLOUR—Exercises in Composition and in Colour Balance.
PERSPECTIVE—Applications of Laws of Perspective to Pictorial Representation—Reflections, Shadows, etc.
HISTORY OF ART—Painting, Sculpture, Architecture, Furniture, etc. Critical Judgment of Works of Art. Picture Study.
METHODS OF TEACHING ART IN HIGH AND CONTINUATION SCHOOLS—Examinations, Criticism, Valuing, etc. The Aims and Objects of Teaching Art.

A full syllabus of this Course may be had from the Department of Education, to whom also all applications for admittance should be made.

There is no Correspondence Course conducted by the College of Art, but advice to teachers on their work, and suggestions for practice and reading, will be gladly given. Also small special exhibitions of mounted work illustrating Art practice, Children's Drawings, Paintings, Designs, Lettering, etc., will be loaned for short periods. There is no charge other than cost of express. Application should be made to Principal of the Teachers' Summer Course.

EXAMINATIONS AND AWARDS

1. The College will conduct examinations and tests at the end of each school year for the purpose of awarding certificates, Diplomas of Associateship of the College, Scholarships and Prizes arranged for and posted in the College for competition.

2. The awards will be made upon tests by judgment of the work done throughout the year, and by examinations, both practical and written.

3. The Governor-General's Medal is awarded each year for general proficiency in advanced work, and for highest standing in one subject.

4. Scholarships for tuition in the College will be awarded for Junior, First, Second, Third Year and Post-Graduate proficiency, and for Evening Course subjects.

5. A student may be the winner of a number of first places in different departments of work. He will be given credit for this, and will receive the prizes allotted to such awards, but may hold only one Scholarship for tuition at one time.

6. No students are allowed to change their classes or courses of study without consulting the Principal.

7. Candidates for the Diploma of the College in the different sections should hold the various certificates for proficiency in the previous years, but the possession of these will not warrant the granting of the Diploma.

8. Diplomas of Associateship in the College, authorizing the use of the letters A.O.C.A. after the names of the holders, are awarded upon completion of a four years' course covering the three divisions of the College, provided the student has passed all the grade examinations and the tests for general proficiency, and that a satisfactory standard of quality has been achieved.

9. The Diploma of Associateship of the College, held by teachers having academic qualifications, will be accepted by the Department of Education in lieu of the examinations for teachers in Art in public and high schools.

10. Post-Graduate Scholarships of one year are awarded to students completing the four years' course, and who have been awarded the Diploma of the College.

ADVANCED DAY AND EVENING CLASSES—LIFE DRAWING AND ANATOMY

MUSEUM STUDY CLASS—ROYAL ONTARIO MUSEUM

ONTARIO COLLEGE OF ART

CONDITIONS OF ADMISSION AND RULES AND REGULATIONS

1. Students are admitted on condition that they work as directed, are regular and punctual in attendance, observe all regulations posted on the notice board, are of good behaviour and present themselves for examinations relating to their courses.
2. Fees are payable in advance when the student registers and are not returnable.
3. Fees paid by students whose further attendance is prohibited for violation of regulations are forfeited, and scholarships may be cancelled without notice for non-attendance or misconduct.
4. In the case of absence from sickness or other cause a communication must be sent to the Registrar.
5. The students who have the highest percentage of attendance in the classes of the division for which scholarships are offered will have preference when two or more are equal in examinations.
6. The Principal may suspend for improper conduct any student whose actions or influence appear to be injurious to the discipline and interests of the College.
7. Students are not allowed in the College before or after working hours without the permission of the Principal.
8. Only students of the College may enter class rooms during working hours.
9. Smoking is not permitted in the College during class hours.
10. No student may alter the prescribed course nor attend classes of other years without sanction of the Principal.
11. The Principal and staff reserve the right to retain permanently for the College prize drawings and other work of high merit.
12. Facilities are accorded the student for reasonable amusement and recreation. For this purpose committees of the Student's Club are given authority to act under the direction of the Principal.
13. No work will be exhibited at the monthly or annual exhibition which has not been done by a student of the College during the year.
14. Students desiring to bring guests to the dining room or for any purpose other than to view exhibits must first notify the Principal, Vice-Principal or Instructor.
15. Persons not registered in the College for study must not make use of the College premises without permission.
16. Students injuring the property of the College will be held responsible.
17. The Council cannot be held responsible for the custody of the private property of the students, nor can any claim be entertained in respect of any article left in the College.

NOTE.—All students are required to sign a declaration on their card of application promising to obey the above rules and such other rules as are from time to time posted in the College.

PRIVATE LOCKERS

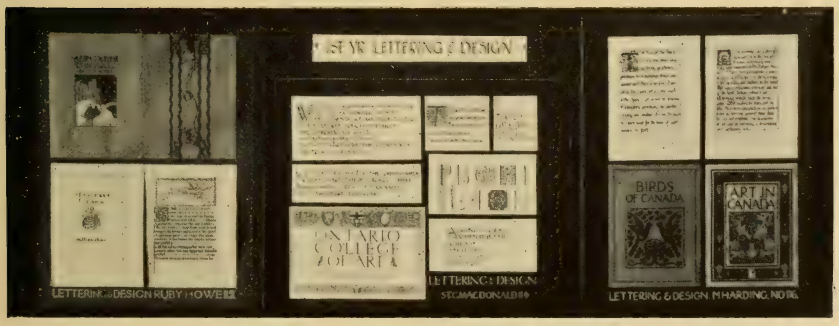
Private lockers may be secured by day students on payment of 75 cents per year rental. The key must be left at the office at the end of the session; 25 cents will then be returned. The College will not be responsible for property in these lockers, and all lockers must be cleared at the end of the session.

THE O.C.A. STUDENTS' CLUB

This is a student organization existing for the purpose of mutual fellowship and the development of the student life within the College. It undertakes the supervision and upkeep of the Students' Common room, and arranges all social affairs, dances, student exhibitions, theatrical entertainments, etc. The programme of speakers for the weekly Students' Supper is also planned by the executive of the Club.

Membership is compulsory on all students and the fees must be paid to the Registrar with the tuition fees at the beginning of each session.

Men students of the College may join Hart House, University of Toronto, by arrangement with the Warden or Secretary.



FIRST YEAR LETTERING AND DESIGN

FEES

Reference is made to the regulations governing payment of fees.

The College Year is in two terms and all fees are payable strictly in advance.

Students are expected to give careful consideration to their decisions in entering the College, as fees once paid are not returnable. Credit is given for unused fees from one term to the next on application to the Registrar.

No student is admitted to classes until registration is completed by the payment of fees, except by permission of the Principal.

TABLE OF FEES, DAY COURSES

For all classes and general privileges for one year . .	$80.00
For all classes and general privileges for one term .	40.00
For 6 half days per week, one term	30.00

Minimum occasions in the Day classes, 6 half days per week, and for Evening classes, 3 evenings per week.

FEES, EVENING COURSES

First Year:

For 3 evenings per week per Session . . .	16.00
For 5 evenings per week per Session . . .	20.00

Evening students of the First Year must pay the full fees of the Session of two terms in advance.

The Evening classes of the First year are concluded at the Easter holiday.

Outdoor Summer School:

For the full four months	30.00
For one month (minimum fee)	10.00

The fees for membership in the O.C.A. Students' Club are compulsory and must be paid with tuition fees at the time of registration.

Day Students	$1.00 per term
Evening Students	$1.00 per Session

All evening students pay the full membership fees in advance.

"A small increase of the above fees may be necessary starting the second term, and a registration fee starting the summer of 1927."

AWARDS, SCHOLARSHIPS, AND CERTIFICATES

RESULTS, SESSION 1925-1926

DAY COURSES

FOURTH YEAR

HONOUR DIPLOMAS:

Yvonne Williams - - - - - - - Painting and General Proficiency
Charles Goldhamer - - - - - - - Painting and General Proficiency

DIPLOMAS:

Ada Bruce - - - - - - - - - - Applied Design
Adele Read - - - - - - - - - - Modelling
Reva Richardson - - - - - - - Painting and General Proficiency
Margaret Middleton - - - - - - - General Proficiency
Annie Gaskin - - - - - - - - - General Proficiency

GOVERNOR-GENERAL'S MEDAL (For general proficiency and highest standing in one subject) - - - - - - - Yvonne Williams

O.C.A. PRIZE, 1ST, $50 - - - - - - Yvonne Williams

O.C.A. PRIZE, 2ND, $25.00 - - - - - Charles Goldhamer

AKED PRIZE (For highest standing in Applied Design), $25.00 - - - - Ada Bruce

THIRD YEAR

O.C.A. SCHOLARSHIPS:

Dorothy Herriman - - - - - - - Costume Drawing
Lorna Claire - - - - - - - - - Applied Design
Frances Livingston - - - - - - - Life Drawing
Marion Scott - - - - - - - - - Modelling
Jose Clutton - - - - - - - - - Composition

ADAMSON PRIZE (for Costume Drawing), $50.00 - - - - - - - - - Harold Kihl

Special Mention in Life Drawing - - Harold Kihl

SPROATT PRIZE (for Applied Design),
1st $30.00 - - - - - - - - - Lorna Claire
2nd $20.00 - - - - - - - - - Rose Millikin

SECOND YEAR

O.C.A. SCHOLARSHIPS:

Violet Cole - - - - - - - - - Costume Drawing
Illingworth Kerr - - - - - - - - Applied Design
Edna Thompson - - - - - - - - Antique Drawing
Violet Cole - - - - - - - - - Lettering and Design
Edna Thompson - - - - - - - - Stage Craft
Kathleen McMurtry - - - - - - Still Life
Mary Byers - - - - - - - - - Modelling
Helen Sanderson - - - - - - - - Composition

O.C.A. PRIZE (for highest standing, 2nd Year), $25.00 - - - - - - - Violet Cole

TORONTO TYPOTHETAE PRIZE (for Lettering and Design), 1st, $30.00 - - Claire E. Burke

FIRST YEAR

O.C.A. Scholarships:

St. Claire Macdonald - - - - - - Drawing
Annora Brown - - - - - - - - Applied Design
Euphemia McNaught - - - - - - Lettering and Design
Gordon Webber - - - - - - - - Composition
Gwen K. Hutton - - - - - - - - Museum Study
Clarence C. Shragge - - - - - - - Modelling

Rous & Mann Prize (for Lettering and Design), 1st, $30.00 - - - - - St. Claire Macdonald
2nd, $25.00 - - - - - - - - Ruby Howe
3rd, $20.00 - - - - - - - - Mary Harding

Toronto Carpet Manufacturing Company Prizes $25.00 each for:
Annora Brown - - - - - - - - Geometrical Design
Gwen K. Hutton - - - - - - - - Museum Study Motifs of Design
Gordon Webber - - - - - - - - Color

JUNIOR COURSE

O.C.A. Junior Continuation Scholarships:

Doris McCarthy, (full-time day scholarship).

O.C.A. Scholarships—Fred McCarthy, Amy Smith, Fred Wood, William Schallenberg, Charlotte Chapman, Paul Siro, Mary Rutherford, Eleanor Montgomery, Rita Brigham, Florence Wagner, Allison McClure, W. H. Pearson and Louise Pearson.

Junior Continuation, Second Year—Mary Hopkins, Audrey Marseilles, Helen Musson, William Newport, James Pape, Kathleen Byrne, Noreen Masters.

EVENING COURSE

FIRST YEAR

O.C.A. Scholarships:

William Rankin - - - - - - - - Drawing
Horace Braithwaite - - - - - - - Lettering and Design
Margaret L. Dow - - - - - - - Composition
Laura G. Patterson - - - - - - - Applied Design

Toronto Typothetae Prize (for Lettering and Design), 2nd, $25.00 - - Horace Braithwaite
3rd, $20.00 - - - - - - - - C. M. Young

Sampson Matthews Prize (for highest standing in 1st Year), $25.00 - - William Rankin

ADVANCED EVENING

O.C.A. Scholarships:

Harry Coldoff - - - - - - - - Antique

ADVANCED EVENING

Langley Donges - - - - - - - - Costume
Molly Brannen - - - - - - - - Life
Harold Kihl - - - - - - - - - Modelling

BRIGDEN PRIZE (for highest standing in Costume and Antique), $25.00 - Harry Coldoff

CERTIFICATES

FIRST YEAR—Joseph H. Connolly, Kathleen Hughes, Letitia Musgrove, Donald Loach, Clarence C. Schragge, Helen Lavine, St. Claire Macdonald, Margaret Curry, Lilian Moreland, Gwen K. Hutton, Milburn McLean, Walter T. Murch, Euphemia McNaught, Margaret Benton, Gordon Webber, Alberta Neil, Grace Moody, Marie Guard, Aileen Howard, Louise Kerr, Florence L. Gibson, Edith Howell, Jeanne C. Harper and Annora Brown.

LESS ONE SUBJECT—Roland McDowell, Ruby Howe, Robert K. Carter and Reino Storberg.

SECOND YEAR—Aleen Aked, Dorothy Carswell, Beatrice Niemeier, Kathleen McMurtry, Helen Sanderson, Dorothy Mason, Grace Hare, Maria Johnson, Mary Byers, Florence Feader, Violet Cole, Edna Thompson, Mary Burt, Lilian Ferguson, Illingworth Kerr, Carolyn Curtis and Alberta Neil.

THIRD YEAR—Frances Livingstone, Arthur Burrows, Margaret Amos, Jean Howe, Thomas English, Jose Clutton, Dorothy Herriman, Alice Evans, Norma Crawford, Barnella Ramsay, Lorna Claire and Mary McClellan.

LESS ONE SUBJECT—Marion Scott.

FOURTH YEAR—Margaret Middleton, Charles Goldhamer, Yvonne Williams, Ada Bruce, Adele Read, Reva Richardson, Annie Gaskin and Kathleen Campbell.

EVENING

FIRST YEAR—Morris Klaiman, William Harvey, Allan J. Cullingworth, Horace F. Braithwaite, George Baronian, Kathleen Byrne, Freda Pepper, Kathleen Manning, Mary Hopkins, Charles M. Young, Mindah B. Young, Walter Black, James Harold Veal, Bessie Binnie, Thomas Corden, Margaret L. Dow, William Rankin, William Eakins, Harry Peevers, Eric G. Armstrong, Alberta E. Wilcox, Thomas J. LePoidevin, Norman F. Jones, James Millar, Effie M. Dinsmore, and John Gallo

APPLIED DESIGN, A JEWELLERY MAKING CLASS IN THE CRAFT HOUSE

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